

Laura Doman

laura@lauradoman.com

<https://resumes.actorsaccess.com/lauradoman>

Voice Over: www.LauraDoman.com

FILM

| | | |
|------------------------------|------------|--------------------------|
| The Colored Girls Restroom | Lead | dir. Savanna Treena |
| Hip Hop Holiday | Supporting | BET/dir. Terri J. Vaughn |
| After the Game | Supporting | dir. Cole Patterson |
| Trina's Very Bad Day | Supporting | dir. Scott Hansen |
| Grandma Samurai | Lead | dir. Luis Pena |
| The Other Widow | Lead | dir. Gabe Austin |
| Tranquil Inferno | Supporting | dir. Chet Brewster |
| Martha | Supporting | dir. McKinley Benson |
| No Quiero Ser Esa Persona | Supporting | dir. Olga Phillips |
| Through the Eyes of a Father | Supporting | dir. Ty Rae Carter |
| A Fortune Cookie | Supporting | dir. Nadia Gherasimenco |

TELEVISION

| | | |
|-----------------|---------|-------------------------|
| Homicide Hunter | Co-Star | Investigation Discovery |
|-----------------|---------|-------------------------|

NEW MEDIA

| | | |
|--------------------|------------|--|
| Reel Funny | Guest Star | 22 nd Century Media Productions |
| Embassy Suite | Guest Star | dir. Laurie Garner |
| The Jacobson Dogma | Guest Star | Squall Ridge Media/dir. Junior Esu |

INDUSTRIAL, COMMERCIAL & VOICE OVER – Available upon request

THEATRE

| | | |
|------------------------|-------|-----------------------------|
| Barking | Jenny | The Village Theatre/Atlanta |
| Brighton Beach Memoirs | Nora | Dunwoody Stage Door/Atlanta |

TRAINING

| | | |
|--------------------------------------|-------------------------------|--------------------------------|
| Advanced On-Camera Technique | Drama Inc. | Alex Collins |
| Script Analysis & Scene Study | Drama Inc. | Claire Bronson/Scott Poythress |
| Script Analysis & Character Study | Get Scene | Martinez, Cecilia Specht |
| Auditioning by Heart | visiting LA coach | Crystal Carson |
| Slice of Life | Margie Haber Studio | Margie Haber |
| Stanislavski-based Total Preparation | Arnold Warner Studios | Erica Arnold |
| Meisner | Get Scene | Tony DeMil |
| The Chubbuck Technique | Coached by Jonna Johnson | Jonna Johnson |
| Improvisation | Second City (Chicago) | multiple instructors |
| | Highwire Comedy Co. (Atlanta) | Ian Covell, Rene Dellefont |

SKILLS

| | | |
|--|--------------------------------------|--|
| <u>Sports</u> | <u>Tactical Weapons/Martial Arts</u> | <u>Miscellaneous</u> |
| Advanced downhill skiing (black diamond) | Proficient w/9mm Glock handgun | Advanced teleprompter & voice over |
| Advanced Pilates, barre, aerobics | Act Tactical w/Matt Clanton | Accomplished vegetarian cook |
| Recreational biking, hiking, kayaking | Japanese martial arts training | Driving: manual & automatic transmission |